

CASCADIAN

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APRIL A.S. XLV (2011CE)

OFFICIAL NEWSLETTER of the SHIRE of GLENN LINN



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Kingdom Webpage: <http://www.eastkingdom.org>

Shire Webpage: <http://glennlinn.eastkingdom.org/> (Under Construction)

Shire Email Group: <http://groups.yahoo.com/group/Glennlinn>



SHIRE OF GLENN LINN


OFFICERS

Seneschal: Frigga Halladottir [seneschal @ glennlinn.eastkingdom.org](mailto:seneschal@glennlinn.eastkingdom.org)

 **Deputy Seneschal:** Ketilfastr Thorkilson [deputy.seneschal @ glennlinn.eastkingdom.org](mailto:deputy.seneschal@glennlinn.eastkingdom.org)

Drop Dead Deputy Seneshal: Siofra of Glenn Linn
[ddd.seneschal @ glennlinn.eastkingdom.org](mailto:ddd.seneschal@glennlinn.eastkingdom.org)


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 **Deputy Knight Marshall:** Asgar Roulfson
[deputy.knightmarshal @ glennlinn.eastkingdom.org](mailto:deputy.knightmarshal@glennlinn.eastkingdom.org)

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 **Deputy Exchequer:** Countess Alethea


 **Chronicler:** Brenna Bisset [chronicler @ glennlinn.eastkingdom.org](mailto:chronicler@glennlinn.eastkingdom.org)
Deputy Chronicler: Catarine MacFadyen [dchronicler @ glennlinn.eastkingdom.org](mailto:dchronicler@glennlinn.eastkingdom.org)

 **Minister of Arts & Sciences:** Siofra of Glenn Linn [moas @ glennlinn.eastkingdom.org](mailto:moas@glennlinn.eastkingdom.org)
Deputy Minister of Arts & Sciences: Arnleif the Red
[deputy.moas @ glennlinn.eastkingdom.org](mailto:deputy.moas@glennlinn.eastkingdom.org)

 **Chatelaine:** Master Liam St Liam [chatelaine @ glennlinn.eastkingdom.org](mailto:chatelaine@glennlinn.eastkingdom.org)
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[tmas @ glennlinn.eastkingdom.org](mailto:tmas@glennlinn.eastkingdom.org)

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 **Chirurgion:** **VACANT** [Chirurgion @ glennlinn.eastkingdom.org](mailto:Chirurgion@glennlinn.eastkingdom.org)

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Deputy Web Minister: Lord John Gage of Ormesby [gage @ glennlinn.eastkingdom.org](mailto:gage@glennlinn.eastkingdom.org)



SHIRE OF GLENN LINN

OFFICERS (CON'T)



Minister of the Lists-at -Large: Ratburc Castus rat @ glennlinn.eastkingdom.org



Youth Marshal (Div 1-4): Asgar Roulfsun asgar @ glennlinn.eastkingdom.org

Youth Marshal (Div 1-3): Frigga Halladottir frigga @ glennlinn.eastkingdom.org

Youth Marshal (Div 1-3): Leonete D'Angely leonete @ glennlinn.eastkingdom.org



Archery Marshal & Officer: T'mas na Ui Naill Na Boghdoireacht

tmas @ glennlinn.eastkingdom.org

Archery Marshal: Isenbart Ironspark isenbart @ glennlinn.eastkingdom.org

Archery Marshal: Erik 'Mage



Heavy Marshal-at-Large: Ketilfastr Thorkilson



Rapier Marshal-at-Large: Leonete D'Angely leonete @ glennlinn.eastkingdom.org



Combat Archery Marshal-at-Large: Asgar Roulfsun

asgar @ glennlinn.eastkingdom.org

THE SHIRE OF GLENN LINN

NEEDS YOU...

You too can help out!

The following positions need to be filled...

CHATELAINE

CHIRURGEON

EAST KINGDOM ROYALTY

KING - LUCAN VON DRACHENKLAUE, TRM@EASTKINGDOM.ORG

QUEEN - JANA VON DRACHENKLAUE, TRM@EASTKINGDOM.ORG

PRINCE - , PRINCE@EASTKINGDOM.ORG

PRINCESS - , PRINCESS@EASTKINGDOM.ORG

Has it ever crossed your mind?

This is a new section that will highlight common phrases and their origins. If you would like to contribute please email the Chronicler at [chronicler @ glennlinn.eastkingdom.org](mailto:chronicler@glennlinn.eastkingdom.org).

" MIND YOUR P's & Q's "

Meaning - In English pubs, ale is ordered by pints and quarts... So in old England, when customers got unruly, the bartender would yell at them "Mind your pints and quarts, and settle down." It's where we get the phrase "mind your P's and Q's"

"RULE of THUMB"

In the 1400's a law was set forth that a man was not allowed to beat his wife with a stick thicker than his thumb. Hence we have "the rule of thumb"

"GOODNIGHT, SLEEP TIGHT"

In Shakespeare's time, mattresses were secured on bed frames by ropes. When you pulled on the ropes the mattress tightened, making the bed firmer to sleep on. Hence the phrase..... "goodnight, sleep tight."

"RUB SOMEONE the WRONG WAY"

To 'Rub someone up the wrong way', (Irritate or upset someone) gets it's origins from the annoyance a cat displays when its fur is stroked backwards.

This is the April issue of the Cascadian, a publication of the Shire of Glenn Linn of the Society for Creative Anachronism, Inc. (SCA, Inc.). Cascadian is available monthly at no charge to the populace from Joy Prue 28 School St Hudson Falls, NY 12839. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © 2011 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

*Greetings unto the gentlefolk of the fair shire of Glenn Linn,
from your Seneschal, Lady Frigga Halladottir!*

Welcome to another Spring that is filled with many opportunities for activities, gatherings and events! The many opportunities to travel and participate in the myriad activities of the SCA are only limited by your imagination.

As many of you are well aware, plans are already well underway by the shire to host three events this year. The shire's biggest annual demo is approaching fast. Particulars can be found within the newsletter and on the EK events listing. Please keep an eye out for requests for help or if you see somewhere or something you would like to help with, let me know or query the officer or event steward/s directly. Also please feel free to attend any activity that is posted on the shire message board or in our newsletter. Just pick any event or gathering to see what the fun is all about. The more, the merrier!

Additionally, I want to personally thank everyone who attends the monthly business meetings during which much of the planning and all of the decisions regarding finances, events and demos are made. The enthusiasm, discussion and the many ideas given by the folk of Glenn Linn seems to regularly extend beyond the time that we are allotted for in the meeting room. I would like to see more sharing of your many ideas and the hearty discussion of plans, projects and opportunities on the message board. I am very pleased to see that, despite your busy schedules, many of you take the time to attend the business meetings and shire gatherings. It is easy to see that you are truly committed to contributing to the success and quality of our shire. With your commitment, we will continue to grow and take steps to ensure Glenn Linn's success in the future. I look forward to hearing all of your ideas and suggestions!

As I have said in the past, I wouldn't want to face these opportunities and challenges with any other group of people. The shire's business meetings, practices and A&S gatherings and events here and outside Glenn Linn are great ways to keep up our enthusiasm and keep us connected in our goals. Your compassion, kindness, energy, enthusiasm and commitment are the driving forces behind the success of Glenn Linn. I appreciate all of your hard work and look forward to seeing all of you soon!

Here is wishing everyone a healthy and fun mud season and safe travels!

Happily Yours in Service,

Freygerdr in storrada Halladottir, called frigga

UPCOMING EVENTS

APRIL 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4 A & S	5	6	7 Fighter Practice 6-8:30 p	8	9 Blades & Blarney XIV The Resurrection Barony of Concordia
10 Regional Practice - Central region - Springfield, MA	11 A & S	12	13	14 Fighter Practice 6-8:30 p	15	16 Balfar's Challenge Barony of Dragonship Haven - Meriden, CT
17	18 A & S	19	20	21 Fighter Practice 6-8:30 p	22	23
24	25 A & S	26	27	28	29 Southern Region War Camp - 4/29 - 5/1- Manalapan, NJ Barony of Carillion	30 Carolingian 40th Anniversary Celebration Barony of Carolingian Walpole, MA

MARSHALLED ACTIVITIES

Contact Knight Marshal Uust with questions regarding any practice schedules! knightmarshal@glennlinn.eastkingdom.org
Please visit GL message board for cancellations. <http://groups.yahoo.com/group/Glennlinn/>
No practice will be held the last week of July and the first week of August.
Loaner gear is available. Please be sure to bring an athletic cup!

HEAVY LIST / RATTAN Practice

~During the summer months (April to September), practices are held every Thursday 6:00pm to 8:30pm at the Crandall Park on Glen Street, Glens Falls, NY 12801 near the pavilion and playground from April to September.
~During the winter months (September to April), practices are held every Thursday 6:00pm to 8:30pm at the Queensbury United Methodist Church Fellowship Hall, located at 460 Aviation Road in Queensbury, NY 12804. Park in the back parking lot and enter through the wooden handicap ramp's double door entrance.

TARGET ARCHERY and ROYAL ROUNDS are held during the warmer months on Sundays, 1pm to 3pm, with the generous allowance of Lord Ketil and Lady Rat at their residence (78 Queensbury Ave, Queensbury, NY). Please contact Lord T'mas for information or look on the Glenn Linn message board for current information. tmas@glennlinn.eastkingdom.org

YOUTH COMBAT practice is held every Thursday of each month at 6:00pm in Crandall Park during the warmer months. Loaner gear is available. Please contact Lord Asgar or Lady Frigga or Baroness Leonete with questions or if you require loaner gear or would like to attend.
asgar@glennlinn.eastkingdom.org frigga@glennlinn.eastkingdom.org leonete@glennlinn.eastkingdom.org

RAPIER practice is planned for one Thursday of each month at the same site as rattan HL practice - the United Methodist Church of Queensbury (460 Aviation Road in Queensbury, NY 12804). Loaner gear is available! Please contact Glenn Linn's Knight Marshal Lord Uust with questions and look to the GL message board for the scheduled day

SHIRE OF GLENN LINN
BUSINESS MEETING MINUTES
MARCH 14, 2011

Shire of Glenn Linn March Business Meeting Minutes

Attending- Frigga, Arnliof, Yrik, Uust, T'mas, Ulfr, Leonete, Ketil Siofra, Grainne

February Business Meeting Minutes Approved

REMINDER- Please Pre-reg for war camp now or as soon as you can.

OFFICER REPORTS

Seneschal

~No interruptions when someone's talking. The right to cut speaker off if going long or changing topic is reserved to Ketil and I.

~Officer reports schedule: *It is important that all reports are cc'd to the seneschal.*

Recently due/since last meeting: Knight Marshal 3/1*; A&S 3/1*; Exchequer 2/15*; Herald 3/1* *indicated filed

Upcoming due: Chatelaine 4/10; Archery 4/1; Seneschal 4/15; Exchequer 4/30

~ Water Walk demo is Saturday, May 7, 2011 by the GF Rotary in Crandall Park. GL's participation was confirmed in January with the GF Rotary, however the info packet has not been received as yet, nor have I been able to contact the person in charge.

~The file is closed on the shire's Yule held on 1/23/10. Once again, thank you to those who attended and to those who set up and cleaned up.

Huge thanks to those who participated in the *book auction*, of which the proceeds went directly into the shire's bank account. Those who yet owe: Brenna \$27, Catherine \$14.

~ Upcoming events in GL: Spring camping event 5/13-15/2011 is taking great shape, Northern Region War Camp on Fourth of July weekend is well underway.

~Upcoming events near and around GL:

Lots in Concordia just an hour drive away! Beowulf the Event 3/26; Blades & Blarney XIV: The Resurrection 4/9; Pent Central 4/16.

Exchequer

- Adding new Signature onto Bank Account:

- Letter and new signature cards

- Re: balance in account: \$3425.77 as of 3/14/10

- Re EOY report for 2010 -Received message from Michel, East Kingdom Exchequer, our report has been officially accepted as correct and entered into his totals.

- Re: Financial policy for Glenn Linn -I am working on this project.

- A&A Pre-registrations - I have received 1 day tripper

- NRW Pre-registrations - I have not received any in the mail.

- Re: Yule event - Still looking for donations from book sale. See above for those who need to give money.

- Re: A&A Spring event - Cert of Insurance has been received by the Girl Scout Camp and by Autocrat

- Yearly Budget Overview Report - Please contact Arnliof if you would like to see a copy of the yearly budget

- Ulfr will make an addendum to NRW event budget for archery net. Will be held up for approval at April

Knight Marshal

· Practice has been light, tis the time of the year. No one has gotten hurt, light attendance.

· Please don't forget canned goods if you come to fight

Archery

· No practice because of weather, but we might get to start in April, as soon as the snow gets out of Ketil's yard.

· Ketil asks please do not park in driveway, park on side of road. Feel free to walk through yard.

SHIRE OF GLENN LINN
BUSINESS MEETING MINUTES
MARCH 14, 2011

Erik is making struck coins as awards**

Minister of Arts and Sciences – Siofra

- Athena's Thimble met at Hrim Schola, Next Scheduled meeting is 3/27

- Gathering of Knitters is scheduled on 4/10

- A&S classes have been on hold due to weather and other constraints. Serious thought is being given to moving the date to better suit classes. If you would like to teach a class, please contact Siofra.

Chatelaine - Liam St. Liam

Hello, everyone!

- I have been in contact with two individuals who are interested in getting involved.

- If you know anyone else who has not yet started coming, please give me an e-mail address or phone number so I can contact. I would like to do a "Welcome to the Shire" meeting at an A&S night before Arts & Arrows.

- We're planning newcomers' classes at Arts & Arrows, so please urge people who are thinking about the SCA to come to that event. It will be a good introductory event.

- I have asked for ideas on classes, and I am putting those ideas together right now.

- Water Walk: It is opposite Crown. I would like to get an idea of who can be there and what kinds of things you might like to bring for showing and telling. We'd like to have heavy weapons and fencing, but that will be contingent on marshals.

- Long-range planning: There are two possible demos during the summer.

- July 24 at the Washington County Fairgrounds for the Truckers' convoy which raises money for sick kids. No details yet.

- I am investigating the possibility of a demo at 7:30 p.m., Tuesday, August 23, in Whitehall. There's a group there that does once-a-week programs. We might be able to start earlier as a practice and get some of the Vermont folks down. It would include A&S, etc.

Master Herald

Yrik passed out a list of books that would be good for the herald to have. He will create a wish list so people can donate if they would like to, and for the rest he will write a requisition form.

*Chronicler *-absent

Web Minister - absent

BUSINESS

Annual financial budget update**

NRWC 2011 update

Site deposit \$150

Filed insurance with society already

County is going to require merchants to provide tax info

Ulfr will contact previous merchants to let them know

Arts & Arrows 5/13-15/2011 update

Frigga suggested charging an extra \$2-4 for indoor camping space.

Budget form is in

New classes are in:

-Illumination

-Calligraphy

-Bead Making & Lampwork This will need "chaperones" who know how the torch rigs work

Looking for more new classes. Please see Siofra

SHIRE OF GLENN LINN
BUSINESS MEETING MINUTES
JANUARY 2011

Fall event 2011- *

On Washington County Website proposal?

GL to host MSS K&Q HW Champs bid (due to EK by 5/5/11)

Garbage \$2 50 gallon bag

See Siofra if you would like to see the event proposal

Vote of Confidence in Event Held and was Unanimous

Shire By-laws – not done yet; Update next month

**"Fall Brawl" 2011*- Possibly at Fort Edward Henry

GL website - update? A&A event page? Postponed to April

Shire award in progress – further explanation and is there a general desire? Postponed to April



To all archers, potential archers, and those just curious enough to consider becoming an archer:

We will hold archery practice April 10, 2011 Sunday, 1-4PM, at Ketil and Rat's house on Queensbury Avenue. Royal Rounds will be offered. This is going to be a great year. Everyone interested in shooting archery is invited. This being our first gathering, we will initially take time to assess the condition, etc., of our targets, and to outline where our archery program is heading -- particularly focusing on our preparations for Arts & Arrows (May 13-15). It's time to shake off the cobwebs and get going. If you have your own equipment, bring it. If you don't have any, we have available several low-poundage loaner bows and loaner arrows. We also will offer lessons for newcomers and novices.

NOTE: Please do not park in Ketil and Rat's driveway. Park in front of the house, near and alongside the road. Because of soft ground, we cannot yet park next to the house. Wear footwear that can handle soggy ground. As always, please carry out and food or beverage that you carry in.

If you need directions, please let me know via private e-mail: tdba1@verizon.net

Lord T'mas na Ui Naill na Boghdoireacht Shire of Glenn Linn, Archery Officer



Archery – Right to the Point

by Lord T'mas na Ui Naill na Boghdoireacht, Archery Officer



Egad! Odds bodkins! Sound the clarion! Our upcoming archery event, to be held Saturday (May 14) at “Arts & Arrows” will be historic in breadth and scope. And, yet, strangely intriguing.

The scenario: We're in a small village in the Austrian-Swiss Alps. It is the year 1308, and you're invited to take part in our special competition. It should be fun. It will be challenging. At day's end, an overall tournament champion will be declared, as will our first “Archery Champion of Glenn Linn” (must be a gentle of the shire).

The Basics:

The tournament will be shot on Saturday only. We will shoot it once in the morning and once in the afternoon. The highest score from each portion will count toward the over-all tournament and shire championships, whether shot in the morning or afternoon. A tie in the scores for overall tournament champion and/or shire champion will be settled by a shoot at a medieval traditional target.

Practice shooting alongside the Royal Round field only will be offered prior to the morning and afternoon tournament shoots. A few loaner bows and arrows will be available, and basic lessons will be offered at the practice field.

All shooting will be at the discretion of the archery marshall-in-charge.

Note: No actual fish, human heads, animals, poachers, villagers, or flesh-eating dragons will be shot. All other descriptions, terms, and tournament criteria are subject to change.

The tournament:

The “Royal Round.” We humbly extend you an invitation to shoot a standard “Royal Round.”

Fishin' A Round. For a feast of a certain scale. It's like “shooting fish in a barrel.”

Our “William Tell.” Shoot the apple off your kid's head or you will be executed. You may draw two arrows – one for the apple, and, if you miss, the other at the head of the Austrian overseer. [For your convenience, we supply the kid and the overseer. Some executions may be deferred.]:

The “King's Woods.” We will hunt “game.” Look lively...we shoot poachers, not villagers.

The “Blinded Archer.” [For experienced archers only who can easily nock and shoot an arrow while blindfolded.] Here, a scavenging dragon has landed, seeking it's own “feast.” When you prepare to draw your first arrow, you are blinded [via our specially clouded glasses] by it's vapid breath. Be very scared. Listen...its heartbeat...it's voice...it speaks...shoot!

Be sure to spread the word: “Arts & Arrows.” Come for the whole weekend, share the camaraderie, embrace the challenge. I am confident you will shoot well.



Junior Reporter: Andra Apple

Interview with Lord Uust MacSkelton, Knight Marshal

What's your modern name? Josh Skelton

What's your SCA name? Uust MacSkelton

How did you get interested, or who introduced you to the SCA? I always had an interest ,(as a child i had family who played) but for most of my life no time. I finally ended up at the Water Walk demonstration and met Asgar and Frigga, and the rest fell into place from there).

How long after joining did you create your persona? Not very long, perhaps 6 months or so.

How long did it take to gather all the information on the persona you chose? Thanks to the magic of the interwebs only a few days.

Was it difficult to choose one period for your persona to be in? Yes and no. I simply picked my family's historic background, so it was was easy to home in on the people, but I was torn between the 14th century Scots, and the 7th century Picts. The Picts won out because the details around them were murkier and it was during the time of the Diaspora so it gave me lots of wiggle room for story and armor and such.

Did you find resources within the Shire that helped, and what were they? Yes, the Shirefolk were very helpful in pointing me towards the right websites to choose my name and offered help on every turn in choosing name and persona.

I hear that at events, you get very into character. Is there any particular reason why? Why not? We are out to have a good time in the SCA and have adventures that most people only read about in books or see on T.V.. Also there's alcohol involved and in the words of the cowboy who ran off the porch and jumped in a cactus when questioned why he did it, "It seemed like a good idea at the time!"

Why do you think that people stay in our Shire? Because the shire is full of good folks who support each other through everyday affairs and in times of crisis. Also the bacon)

SCA PHOTOGRAPH GRANT OF USE FORM

I, (_____ legal name) , being known within the Society for Creative Anachronism as
(_____ name) , do hereby agree to the following with respect to my photograph(s)
(hereinafter “the Photograph”) entitled _____

, as follows:

GRANTS OF USE

The SCA may (check all that apply):

- publish the Photograph once in an issue of _____
- publish the Photograph no more than _____ times in the above publication;
- publish the Photograph along with the article entitled _____
- publish the Photograph with any article or as a stand-alone picture in any SCA publication;
- publish the Photograph on a SCA web site for _____
- publish the Photograph on any SCA web site or similar media.

PERPETUAL GRANTS OF USE

I agree that the Photograph(s) identified above, as well as any photos I submit to the SCA at any time in the future, may be used for any of the Grants of Use set out above, whether I have checked them or not.

I agree, represent and warrant that:

1. I am the owner of the Photograph.
2. that all of the grants of use I have given above include the right of the SCA to publish my photo in any re-print of a publication including electronic media.

I agree to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that they have any right, title or interest in the Photograph superior to mine or that I did not have lawful authority to grant the above permission and rights to the SCA.

Signature	
Date	Email Address:
Mailing Address:	

SCA MODEL RELEASE FORM

I, (_____ legal name) , being known within the Society for Creative Anachronism as (name) , do hereby grant permission to the SCA for the photograph of me taken by to be used as follows (check all that apply, complete blanks as necessary):

OPTION #1 — RELEASE FOR ALL PHOTOGRAPHS

The SCA may publish any photograph taken of me in any SCA publication, including print, web and electronic. I reserve the right to ask that any specific picture on the web or in electronic media to be removed.

PLEASE STOP: *If you checked Option #1, do not check any of the Options below.*

OTHER OPTIONS — GRANTS OF USE

The SCA may (check all that apply):

- publish my photo once in an issue of _____
- publish my photo no more than _____ times in the above publication
- publish my photo with the article entitled _____
- publish my photo in any re-print of the above publication including electronic form;
- publish my photo on a SCA web site for _____;
- publish my photo with any article or as a stand-alone picture in any SCA publication, including print, web and electronic.

I affirm and agree:

1. that this agreement shall be binding upon me and my heirs, legal representatives and assigns.
2. that I am over the age of majority and at least eighteen years of age and legally able to sign this release on my own behalf. If I am not, the name and signature of my legal guardian appear below as authorization for this use.
3. to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that this Release is not valid and enforceable or that I did not have lawful authority to grant the above permission and rights to the SCA.

I have read the above Release prior to its execution and fully understand the contents and consequences thereof.

Signature	
Date:	Email Address:
Mailing Address:	
**LEGAL GUARDIAN NAME (Please Print)	
**LEGAL GUARDIAN SIGNATURE	Date:

**If I am executing this Release as a Parent or Guardian, I consent to the use of my child’s image or photograph as set out above, and I agree that if despite the Release, my child makes a claim against the SCA, I will hold harmless and indemnify the SCA for any damages it may incur as a result of said claim.

SCA CREATIVE WORK COPYRIGHT ASSIGNMENT/

GRANT OF USE FORM

I, (_____ legal name) , being known within the Society for Creative Anachronism as (_____ name) , do hereby agree to the following with respect to my (check appropriate item(s): article story script poem song artwork map) (hereinafter "the Work(s)") entitled _____ as follows:

(check all that apply; complete blanks where necessary):

OPTION #1 — FULL ASSIGNMENT OF COPYRIGHT

I hereby transfer and assign to the SCA my entire right, title and interest to the Work identified above.

The SCA shall own the Work and shall have sole right to determine all future uses of the Work.

PLEASE STOP: If you checked Option #1, do not check any of the Options below.

OTHER OPTIONS — GRANTS OF USE

The SCA may (check all that apply):

publish the Work once in an issue of _____

publish the Work no more than _____ times in the above publication;

publish the Work electronically;

perform (if my Work is a performance) the Work at an Event called _____

publish the Work on a SCA web site for _____

publish the Work in any SCA publication, including print, web and electronic.

I agree do not agree (check one box) that my Work (if it is an article) may, for reasons of space availability or editorial concerns, be edited or abridged by the publishing Chronicler/Editor/Webminister, unless specifically requested otherwise below. If I agree to my Work being edited, I understand that such editing or abridgement will be done with reasonable care to maintain the context and content integrity of the Work.

I represent and warrant that I am the sole creator of this Work, and I agree to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that they have any right, title or interest in the Works superior to mine or that I did not have lawful authority to grant the above permission and rights to the SCA.

Please send me a copy of the newsletter(s) in which my work is used. (It is understood that my address will be included on the article only if I request this item.) My address is as follows:

Signature	
Date	Email Address:
Mailing Address:	

These are now the release forms needed— one for creative work (such as articles and artwork), a second for photography and a third for photography models. The creative work form has some new additions that I hope you will find helpful. The photographer and model release forms are a new requirement but if the contributor chooses, both may be completed *only once* for all current and future submissions. Additionally (again, if the contributor chooses) they can allow their submission to be printed in any media including print, web or electronic, so these forms give much more leeway for sharing text and images not only between web ministers and chroniclers, but also between branches.

These forms must be in used by every Society publication and web site by JANUARY 1, 2011, with the exception of one: The Compleat Anachronist (they will have different versions of the form). Any and all earlier versions of release forms must be replaced. The forms cannot be modified, either by addition or deletion, with one exception: adding the name of the specific publication and/or web site. As you will see in the notes below, I come back to this point again and again, but legal was very specific on this detail.

Chroniclers and webministers can receive the completed and signed forms electronically. The form is supplied both as a regular PDF and as a fillable PDF. I will also to be able to supply a hard copy of the completed form upon request, so print copies will be available for successors.

NOTES on the CREATIVE WORK COPYRIGHT ASSIGNMENT/GRANT OF USE FORM

1. For text, the contributor can check a box to indicate “you can edit my work”. This feature is already in place in some kingdoms, with the accompanying requirement that the editor’s name be published as well. The accompanying requirement is not part of the form, and it cannot be added to the form, but you can make it part of your local publication policy, if you would like.
2. This form cannot be used to grant permission to print an individual’s personal information. Within the bounds of Society and kingdom policies, you can receive this information via e-mail, set up a separate permission form, etc., but that permission cannot be added to this form.
3. “Publish my work electronically” is intended for publications that are being distributed solely via e-mail, on CD, or through similar media.
4. On “publish the Work on a SCA web site for _____”, a most common answer would be “the Kingdom of Provincia”, but this can also be completed as “the Barony of Magnificentia’s Arts & Sciences”. (This is to avoid using web addresses: Magnificentia will probably still have an Arts & Sciences page in 10 years, but the address could well have changed.)
5. The forms are part of the office and cannot be assigned to an individual office-holder. An individual office-holder’s name cannot be added to the form.
6. If the individual contributor wants to add an “expiration date” (i.e., wants to say “you can publish this once before January 1, 2015” – or whatever date applies) they can do so, but otherwise (I think you have the refrain by now) it cannot be added to the form.

NOTES on the PHOTOGRAPH GRANT OF USE FORM

1. If a photographer wants to allow publication of any photo they submit, they can check the box under “Perpetual Grants of Use”.
2. The statement “I agree that all of the grants of use I have given above include the right of the SCA to publish my photo in any reprint of a publication including electronic media” is designed for publications that come out in more than one format (i.e. a local newsletter that is both traditionally mailed and e-mailed).

NOTES on the MODEL RELEASE FORM

1. Most members are happy to have their photograph used, so I conjecture that the majority of the contributors will check option 1.
2. The model release form is required for all identifiable photo subjects, including royalty, so you may want to consider having the forms available at/before Crown Tourney.

NOTE on EXISTING WEB SITE IMAGES

The Board of Directors has voted to leave existing images on web sites as they are, but asks that web ministers make the attempt to get releases on as many images as is feasible. All future submissions need to have the completed release forms. Additionally, any time someone asks for an image to be removed the web minister needs to acknowledge that it was removed, let the requestor know what day it was removed and keep that correspondence as part of the office.

APRIL 11 – QUEEN'S FAVOR WORKSHOP

APRIL 18 – NOTHING SCHEDULED

APRIL 25 – TABLET WEAVING

THERE IS A CLASS FOR A VERY FITTED 13TH. CENTURY DRESS SCHEDULED FOR A SATURDAY OR SUNDAY THIS APRIL, AT LEONETTE'S. DETAILS TO FOLLOW ON OUR YAHOO GROUP.

MAY'S SCHEDULE WILL BE THIN AS WE HAVE AN EVENT IN THE MIDDLE. SO PLEASE, IF ANYONE IS INTERESTED IN A CLASS, LET ME KNOW AS SOON AS POSSIBLE SO THAT WE CAN WORK THAT INTO A SCHEDULE FOR MAY.

ALSO, IF ANYONE IS INTERESTED IN TEACHING A CLASS IN THE FUTURE OR FOR ARTS AND ARROWS, PLEASE BE IN TOUCH WITH ME, SIOFRA, MOAS(AT)GLENNLIN.EASTKINGDOM.ORG, AS WE ARE LISTING THESE CLASSES ONLINE NOW. THANK YOU.

KEEPERS OF ATHENA'S THIMBLE

MAY 22 FINISH SMOCKING PROJECT

JUNE 12 - PLAN PROJECTS FOR NEXT YEAR AND FINISH SMOKING PROJECT

SEPT 11- FIRST MEETING OF YEAR.

WE MEET AT LADY RUTH'S HOME IN ALBANY.
CONTACT LADY ARNLEIF IF YOU NEED DIRECTIONS.

GATHERING OF KNITTERS

NEXT MEETING: APRIL 10, 2011

NO MEETING IN MAY

CONTACT SIOFRA FOR MORE INFO

Acknowledgements

Cover: Photo by Chris Lotano . Estrella War 2011.

Page 4: Martin, Gary. The meanings and origins of sayings. Retrieved January 2010, from <http://www.phrases.org.uk/meanings>.

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